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TOP TV HONORS

UNO Television brings home awards for programming.

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Opinion ▾

FILLING SPACE

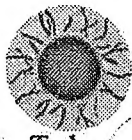
Columnist Curt Meyer takes on the press, Barney and Kosovo.

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CHEAP CHOICES

The Arts & Leisure department offers outings for the tightest tight-wad.

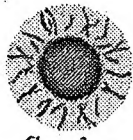
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The Gateway

Friday, April 9, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 51

Features page 2

OpEd page 4

Sports page 8

UNO Student Relives Bosnian Experience

Mirela Coric sees parallels in Kosovo.

Tony Dreibus
News Editor

NATO rejected a cease-fire proposal from the Serbians Tuesday and continued airstrikes throughout the week.

Unconfirmed reports of atrocities continue to pour from inside Kosovo as thousands more ethnic Albanians attempt to find solace in Macedonia and other neighboring countries.

Mirela Coric, a UNO sophomore who came to the United States five years ago, grew up in Yugoslavia and has seen first-hand the atrocities performed by the Serbian Army commanded by Serbian president Slobodan Milosevic.

Coric said she and her family had a good life before the civil war in Yugoslavia. Her father was a

craftsman who made furniture, which provided a good income. The family had three houses, one in Mostar, a popular tourist city in Bosnia where the family would vacation in the summer and two in Nevesinje, about 20 miles away.

"We had all the stuff like normal people; houses, vacations, have friends over," she said.

Then the Yugoslavian Civil War started.

"All of a sudden, we had to escape," she said.

Serbian Army troops attacked Bosnia from the east, moving quickly into Sarajevo and Mostar. The Bosnians were not expecting the Serbian attack, Coric said.

"The war was planned ahead (by the Serbs) for about a year," she said. "Nobody from Bosnia knew that the war was going to

see BOSNIA, page 6

Continuing Studies Faces Cutbacks

Jennifer Corell
Staff Writer

Larry Winkler, director of academic programs for UNO's College of Continuing Studies (CCS), said Tuesday in response to rumors of the college's closing, that faculty, staff and students must reexamine the role of credit and non-credit continuing education at UNO if the Continuing Studies' program wishes to survive.

"These are very uncomfortable times for this college," Winkler said. "The College of Continuing Studies will be morphing into something new. We don't know exactly what we will be morphing into, but we know what we are doing now will definitely be changing."

The changes will consist partly of moving a large portion of credit and non-credit classes from the Peter Kiewit Conference Center at 1313 Farnam Sts. to UNO's main

campus at 6001 Dodge St.

Non-credit classes will be discontinued completely after June 30, 1999.

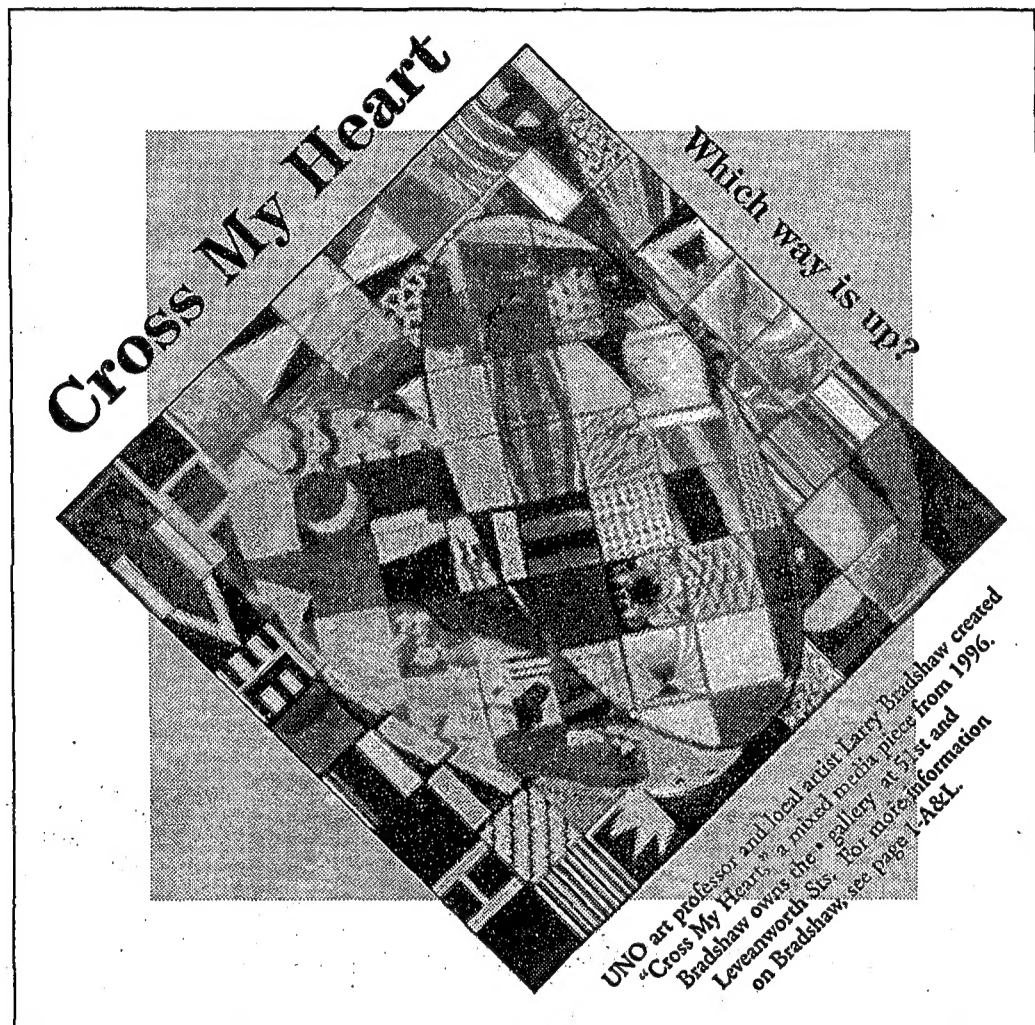
Winkler said funding is a major factor in these changes.

"There is a tremendous budget problem at all four University of Nebraska campuses," he said. "There are increases in resources at UNO, but there is nothing in the budget for new buildings coming to campus. We've got to come up with some money for new facilities."

Speaking to a group of CCS employees in UNO's Gallery Room for the last part of the "Take Pride in UNO" series, Winkler tried to restore confidence in the system, despite numerous voices asking how the College of Continuing Studies will restructure, and if so, when.

"What about the future? Everyone wants to know the

see STUDIES, page 5



Johansen: An Expert on Native Americans, Journalism and Stress

Carol Dana
Staff Writer

Papers, pencils and paper clips are all common items that can be found on a professor's desk. Once in awhile, you might even find a pink pig stress reliever.

Such a stress reliever sits atop a desk in an office at UNO. The professor who occupies the same office could have used that stress reliever the day he interviewed for

his current position.

"The interesting thing is, when I came in for the interview, they lost my suitcase," said Dr. Bruce Johansen, professor of communication and Native American studies. "I went through the interview without any fresh clothes. I got the job anyway. I still have it."

Johansen has been teaching at UNO since 1982. Currently, he conducts classes on news writing and magazine article writing, and

is also UNO's Native American program coordinator, a position that is rotated periodically.

He also teaches an introductory class on Native American studies when it is offered, a class that is not easy to teach, Johansen said.

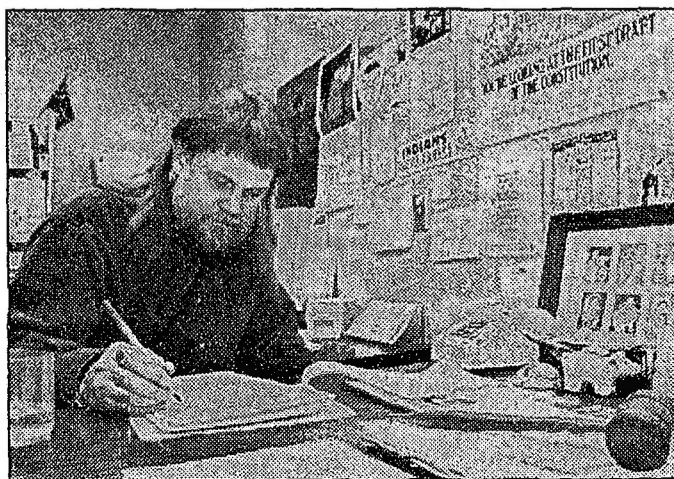
"It's a hard class to teach because some of the history is nasty," Johansen said. "If you teach it accurately, there's a great deal of suffering, but there are also awesome things happening, interesting things."

Johansen's interest in the subject of Native Americans came about in part because of his upbringing. Living in a "coast guard family" required moving all over. Johansen, born in San Diego in 1950, lived with his parents and younger brother and sister in places such as the Philippine Islands, Puerto Rico and Seattle. Growing up in a "multicultural setting" helped shape his life, Johansen said.

"I saw things and I soaked them up."

It was while he was working for

see JOHANSEN, page 2



Dr. Bruce Johansen

Chris Machlan

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Preparation Key For Tax Season

Jason Kuiper
Senior Staff Writer

There are two things in life that are unavoidable: death and taxes, so they say. As most people are aware, or should be aware of, April 15 is fast approaching and that is the deadline for income taxes.

Some students find themselves too busy to have done their income taxes but there are measures to take to avoid being on the IRS' blacklist.

"I don't have a computer program to do my state taxes," said UNO student Kris Hahn. "I just haven't sat down to do my state taxes and its too expensive."

There are web sites designed for taxes and some different programs to

allow a person to file over their modem.

An easy way to have your taxes done is to go to a company such as H & R Block.

Bring in your W2 forms and your checkbook. They offer the basic electronic filing which takes two to three weeks to receive your refund and costs between \$40 and \$60, depending on how many different W2's you have. Another program is Rapid Refund, a loan against your refund. This allows you to receive your refund in about four days, it costs more though with the bill being over \$90.

Students should be aware of some additional programs available. The Hope Credit is available to students in their first two years of college and the Lifetime Learning Credit is available to

students in their third year and beyond.

If you fail to file, you could face a number of consequences.

"It varies depending on if you owe money or will receive a refund," said Scott Delp, District Manager for H & R Block. If you owe money, failure to file could cost you a minimum of \$100 or 20 percent of the tax and interest. Interest is at 11 percent after April 15.

The government could also levy your property. If you don't owe the government money, you will be unable to collect your refund after three years.

Many places have extended office hours and locations during tax season. H & R Block is open from 9 a.m. - 9 p.m.

"My advice is to just get it in. The quicker you get it in, the quicker you get your money back," Delp said.

JOHANSEN: Professor Puts Experience into Work

from page 1

the Seattle Times in the 1970's that Johansen became interested in the Iroquois, an Indian tribe. As he was writing articles concerning Indian fishing rights, he had the opportunity to talk with Iroquois Indians, Johansen said.

"I started to hear there's a substantial Indian oral history telling me that the Iroquois had helped to shape the founders of this country," Johansen said. "When I started to advocate that, I got lots of strange looks from people who considered themselves experts on certain areas of academia."

More people are now finding it easier to accept Johansen's views on the Iroquois.

In California, for example, it is part of the state school course guides. One of the earlier advocates, along with Johansen, is Donald Grinde, director of Ethnic Studies at the University of Vermont.

Johansen and Grinde met in 1987 at Cornell University while attending a conference on the Iroquois issue. Since

then, they have co-authored four books and have spoken together about their beliefs on the Iroquois in cities such as Philadelphia and Washington, D.C., Johansen said.

Johansen has written a number of magazine, newspaper and journal articles dealing with some of the experiences and problems faced by the Native American people.

He has written for "The Encyclopedia of North American Indians" and is general editor of "The Encyclopedia of Native American Legal Tradition." Johansen has also written 13 books. "I am foremost an author," Johansen said. "It's what I've done all my life."

Because Johansen is the author of a book that discusses smuggling, ABC's "20/20" contacted him in January of this year for a show they will be producing. They plan to use information from Johansen's book for their broadcast. The book covers the history of a Mohawk area that is between the

United States and Canada.

"It's probably the biggest cross border smuggling area between the two nations," Johansen said.

Marijuana, cocaine, alcohol, cigarettes, machine guns, and undocumented workers are some of the many things that are being smuggled.

Johansen received recognition for his numerous achievements in April 1997. He was awarded the Robert Reilly Diamond Alumni Professorship award and the UNO Award for Distinguished Research or Creative Activity. In the future, he sees himself teaching, writing and remaining interested in Native American history.

"The Indians were a very, very important factor in the early history of this nation. How we think, how our system is set up, it owes them a lot. We're not asking that you toss all the other stuff out. We owe the English. Obviously the Europeans put something in here also, but it's a mixture of all these things."

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UNO TV Brings Home Awards

Marlene Wheeler
Staff Writer

UNO Television won two silver Tellys at the 20th Annual Telly Awards for "Westward the Empire: Omaha's World Fair of 1898," produced by David Rotterman, and "My Other Heart," produced by Carl Milone.

The Telly Awards is a national competition recognizing non-network and cable television commercials, film and video productions, and non-network programming.

It is judged by a panel of 20 professionals from programming agencies, television stations, production houses and corporate video departments throughout the United States. Entries for this year's competition exceeded 11,000.

In addition to the silver Telly, "Westward the Empire: Omaha's World Fair of 1898," received a Bronze Award from the Council for the Advancement and Support of Education competition.

"Westward the Empire: Omaha's World Fair of 1898," is a one-hour documentary on The Trans-

Mississippi and International Exposition of 1898, and "My Other Heart" is a theatrical production by the UNO Dramatic Arts Department.

"Westward the Empire: Omaha's World Fair of 1898" aired on Nebraska Educational Television in June and will be featured on The History Channel April 17 at 7 a.m.

The program showcases the culture, values and economy at the turn of the century, while examining the construction project and its place in history. The fair covered the downtown Kountze park area and featured a Venetian styled lagoon, accented with Classical and Renaissance style buildings representing various states, artwork, inventions, agriculture and technology.

Production of "Westward the Empire: Omaha's World Fair of 1898," was primarily funded by the Gilbert M. and Martha H. Hitchcock Foundation, with support from First National Bank of Omaha, Inacom Corporation and the Trans-Mississippi Exposition Centennial Celebration.

Additional support came from the Alan and Marcia Baer's Family

Charitable Trust, the Adah and Leon Millard Foundation, the Cooper Foundation, Werner Enterprises and the Architectural Foundation of Nebraska and AIA College of Fellows.

Rotterman is the senior producer at UNO Television and Milone is the associate producer. Rotterman said that he has been on the UNO staff for 10 years and teaches informally, but is not an instructor. E won past awards for the documentaries, "If These Walls Could Speak," and "Lost City of Bethsaida." "If These Walls Could Speak" is a local history program, which features Omaha architecture.

"Lost City of Bethsaida," was filmed in Israel in conjunction with excavations headed by Richard Freund, professor of Philosophy and Religion at UNO.

This summer, Rotterman plans to accompany Freund back to Israel to shoot a documentary on the cave of letters and the Dead Sea scrolls.

Milone's summer plans include producing the Drama Department's production of "My Three Sisters," which is scheduled for filming this summer, said Rotterman

News Briefs

HPER Lecturer

Jody Jensen, a visiting lecturer in Health, Physical Education and Recreation will present "Childhood: A Time for Skill Development or Fitness Training?" in Thompson Alumni Center Bootstrapper Hall Monday at 7 p.m.

Excavating in Egypt

Rita Freed, curator of Egyptian and Near Eastern Art at the Boston Museum of Fine Arts, will give a lecture on "Excavating in the Shadow of the Pyramids," in the Weber Fine Arts Building. Two times are scheduled: Today at 11 a.m. and Sunday at 2 p.m.

The tentative schedule of upcoming events for Honors Week:

Sunday: Student Honors Convocation

Monday: Department of Foreign Languages

Tuesday: Freshman Honor Societies Alpha Lambda Delta and Phi Eta Sigma Induction Breakfast; International Studies Honors Luncheon

Wednesday: Faculty Honors Convocation; College of Education Distinguished Alumni Luncheon; Honors Program

Symposium, Undergraduate Research and Creative Activity; College of Education MacAllister Scholars in Education Reception; College of Fine Arts Honors and Awards Ceremony and Reception; Student Organizations and Leadership Development Student Leaders Reception

Thursday: Honors Program Symposium, Undergraduate Research and Creative Activity; College of Continuing Studies Outstanding Faculty Reception

Friday: Omicron Delta Kappa Seniors Breakfast;

College of Continuing Studies Alpha Sigma Lambda Initiation and Reception

For times and locations, call 554-2696.

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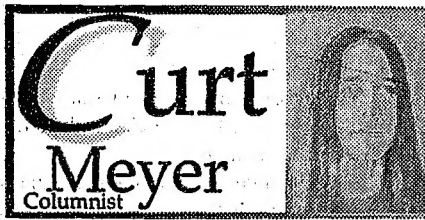
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Filling Space: One Thousand Words



I'd really like to complain about something this week, but it's very hard to be cynical when Nightline and CNN keep flashing scenes of Kosovo Albanian refugees at the Macedonian border fighting for loaves of bread thrown from the back of moving transport trucks.

What really irks me is knowing that the footage we see on the news is edited.

They don't show us the really awful stuff.

They don't show us the bodies rotting in shallow graves.

They won't get close enough with the

camera and focus in on the close-range powder burns around the bullet hole in a child's skull.

We hear the word "massacre" tossed about so much by bubbleheads and tie boys that it's lost any effect.

Massacre when used as a noun means: the act or an instance of killing a number of helpless or unresisting human beings under circumstances of atrocity or cruelty. That should be clear enough, but even that definition is pretty clinical. There's no blood in it. There are no loud explosions or rapid gunfire in that definition. There's no rape or torture before and during that definition.

There's no screaming in that definition. There's no burning or cutting.

No billowing smoke or butt strokes to the head.

There's no slashing and biting.

No open flesh wounds.

There's no madness and stupidity.

There's no heartlessness or lack of humanity.

There's no body count. The quoted definition only comes straight from the Webster's Collegiate Dictionary and can't even come close to giving you a real definition of "massacre."

Think about massacre for a moment. Think you know what it means? Do you?

You have no clue.

Here we sit in our cushy, crappy, pink and white Amerika and heaven forbid if a little blood seeps into our homes via the boob tube. Even if they didn't cut out the footage-even if they actually did push the play button on a VCR full of gore, gut spilling, splatter, scattering shrapnel, and death from the front line and transmitted it through the coax-would anyone take the time to watch it?

Hell no.

There's too much competition on TV for

world affairs. I mean, syndicated episodes of Friends are on for an hour a night now. The cartoon network is running the Scrappy Doo versions of Scooby and Friends.

"Look out, Velma!"

"Oh, no! I've lost my glasses."

"Rut row, Raggy!"

Dum dum dee dum dee dum. "Puppy power!"

Perhaps we need to add some kind of cutesy element to the fighting in Kosovo to get more people interested and keep the cameras rolling. How about sending in Barney to teach children about ethnic cleansing?

"I hate you. You hate me. We kill the men and rape the girls in order to wipe out their seed."

Damn.

And they would have gotten away with it too if it hadn't been for that meddling free press.

Capel Cottage Revue: Mauve Turtlenecks



Do you know why Eva and I get along so well? It's because we don't go shopping together.

That's the secret.

No, that's not the complete truth.

We do drive to the mall together, but only on Sundays, and only in the fall.

Then, while Eva heads off to do her thing, I'll find a store with a huge bank of TVs and be totally content to stand there watching football for, oh...6-7 hours.

It's an effective system.

I'm happy because I can watch three games at the same time. Eva's happy because she knows exactly where I am, all the time, every second on the day.

This seems to be important to women, knowing where their husbands are every second of the day.

Although it can be darn frustrating under normal circumstances. I do see some economic benefits to society in general.

For instance, we can save money in the criminal system. We will no longer need electronic monitoring devices for minimum security prisoners in half-way houses. Heck, just give 'em all wives.

Cheaper, and the results are the same.

It doesn't seem fair though, does it? This having to know where I am at all times. It's like a double standard.

Why is it when Eva says to me, "I don't

want you hanging around in bars," it carries more weight than when I say, "Well, I don't want you hanging around in, uh, fabric stores!"

Back to the story.

There I am, halfway through the first quarter of the early game on NBC when Eva comes racing out of the fabric store, clutching what has to be the ugliest piece of mauve cotton ever created.

"Won't this make a great turtleneck?"

Having been married to her for 19 years, and with a burning desire to keep the streak going, I reply "Oh, you'll look great in that!"

"Not for me, silly. For you."

"Ahhh...(six guys also standing there, watching the game, whose wives are also shopping in the same fabric store simultaneously slap their hands over their mouth trying to hold back a bout of laughter that would probably be powerful enough to kill two of them).

"Uh, honey. Are you sure I'll look good in..." "Oh, silly. You know pink and mauve are your colors."

Apparently that was just a little too much for the guys. They let go en masse.

Guffaws echoed off the walls. Windows vibrated. Stereo speakers imploded. Spitte went flying everywhere.

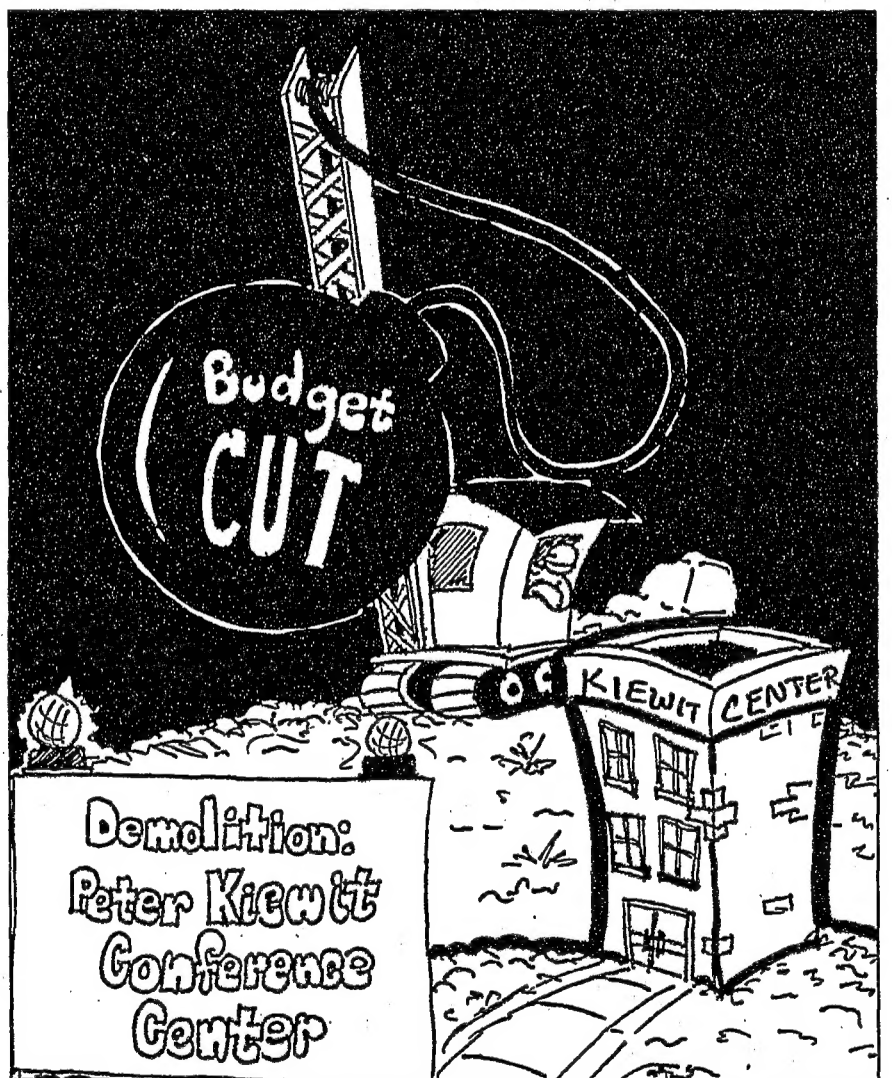
Two guys did develop chest pains. One guy wet himself. Another had a 32-ounce cherry Slush Puppy come up through his nose.

Luckily, I am secure enough in my manhood not to let all this bother me. Much.

But I needed a dignified, respectable way to get outta there.

"I'm going over to K-Mart, Dave. Do you need some more Preparing H?"

That wasn't it.



Letters To The Editor



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Gateway Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

STUDIES: Winkler Proposes Six Possible Directions and Actions for CCS

from page 1

future. The future is change. Yes, there are new plans," Winkler said.

Those "plans" have been outlined by the Chancellor's Outreach program, a task force that enforces "recommendations" of what the university should do "in order to achieve the vision of becoming a metropolitan university of high distinction."

In the task force's new strategic plan, the student is the focus.

Students will be the center of educational programs. Resources will be provided for traditional and nontraditional students, according to the outreach program's plan.

After reading the outreach task force plan, Winkler introduced his "Proposal for Lifelong Learning Integration and Facilitation."

His response to the chancellor's task force includes an "executive summary," citing some problems UNO faces in continuing education.

"Lifelong learning, professional development and personal enrichment are implicit in the future of higher education," he said. "Taking all of the current and potential life-

long learning opportunities at UNO into account, the institution does not have a cohesive or synergistic outreach model that unites the various departments and colleges in developing and offering lifelong learning opportunities. This fragmented approach can waste valuable resources resulting in a less efficient and effective outreach model."

He said CCS has the potential for helping to unite the university.

"The College of Continuing Studies has the resources to act as an integrator and facilitator of UNO's lifelong learning endeavors. CCS has lifelong learning process resources already developed, programmatic models crafted, and a variety of resources in place, that would allow us to work with UNO colleges," Winkler said.

"These resources, coupled with each college's resources and expertise, would allow for an integration of effort to maximize and unite UNO's lifelong learning programs," he said. "The College of Continuing Studies would strive to be viewed not as the sole UNO entity responsible for continuing education or lifelong learning, but as the primary

support for UNO's lifelong learning enterprise."

Winkler's proposal includes six possible directions and actions for CCS.

Together with other UNO colleges, CCS will help to determine lifelong learning goals and directions for UNO; together with other UNO colleges, CCS will work to centralize lifelong learning strategic alliances internally (within UNO) and externally (in the community); CCS will, in addition to developing its own unique programs, redefine its role as one of facilitation, resource integration and process expertise, based on level of need and program goals; together with other UNO colleges, CCS will engage in the development of lifelong learning programs for communities, institutions, partners and alliances we serve; CCS will work with other UNO colleges/units to design revenue-sharing systems that will allow academic units to recover direct and indirect costs; and CCS will employ its resources, capabilities and process expertise to help UNO achieve full integration

of lifelong learning.

Winkler included a report, "Life Without the Peter Kiewit Conference Center," a fact sheet listing the economic impact of the center on downtown Omaha.

Economic evidence cited in this report shows how the Conference Center benefits the downtown economy.

The report states the Conference Center manager reports that of the 40,000 people who visit the center each year are from out of town; overnight guests spend on average \$140 a day and that day-trip or short visitors spend \$74 per day.

"The purpose of the Peter Kiewit Center years ago was that it was put downtown because people worked downtown. You could work downtown, then walk across the street and go to class," Winkler said.

Winkler hopes reviewing both the chancellor's outreach plan and his proposal will help shed some light on the cutbacks in the College of Continuing Studies.

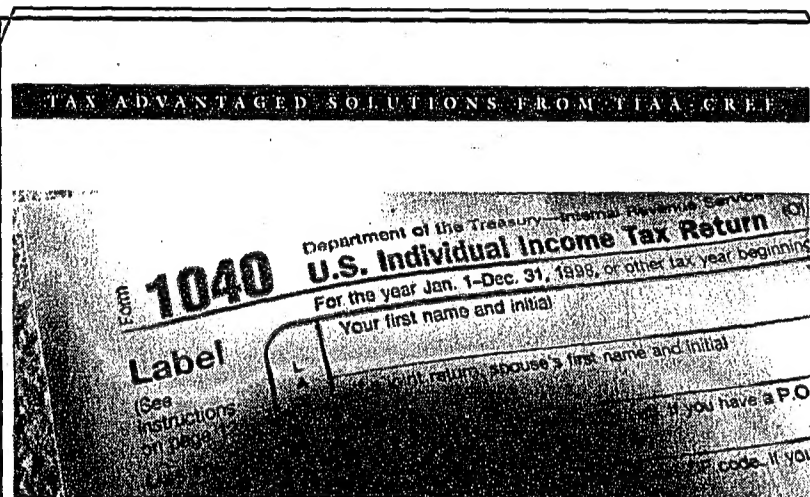
"We can see it as a dissolution, or opportunity," Winkler said. "I am working 24 hours a day to see opportunity."



Chris Machlan

Did someone say "tornado warning?"

Thursday's severe weather sent students into the TV room on the first floor of the Milo Bail Student Center for shelter. Warnings started Thursday morning and lasted through the day. Campus Security alerted students following the sounding of sirens to seek shelter.



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12/98

BOSNIA: UNO Sophomore and Family Escape Atrocities of Milosevic; Serbs

from page 1

break out."

"After a few months, one night, the military people told us we had to leave Nevesinje or (the Serbians) would kill us," Coric said.

Coric and her family had to walk for two days to Mostar, where they stayed for a few months.

While there, she volunteered at a hospital. One of her duties was to go on the front lines of the war and assist wounded soldiers.

On the night of August 6, 1993, at age 14, Coric became another victim of the Yugoslavian civil war when a grenade exploded outside of her family's house.

"I was lying down, trying to sleep and the window was behind my back. My friend was sitting in front of the couch reading a book and my sister was sleeping in the other room. It was so quiet," she said. "Nobody was talking, nothing. All of a sudden I saw a flash and I fell on the floor. I was just staring at the door and I could see the blood running across my face."

"I heard my sister calling my name, running down the stairs," Coric said. "My mom came in and I said 'Mom, what happened, what happened?' and I just lost consciousness."

Shrapnel from the explosion tore into her left temple, arm and back.

Coric remained unconscious for about five days.

When she awoke, everything was dark, she said, due to the gauze that was wrapped around her head.

"If you're seriously injured, you have to stay in the hospital for awhile," she said. "I was seriously injured but they were able to take the shrapnel out of my head, and I stayed for only three days. The nurses had to come to my

Senators Disagree on Action

Jason Kuiper

Senior Staff Writer

Nebraska Senators Chuck Hagel(R) and Bob Kerrey (D) both agree on the severity of the crisis in Yugoslavia but not on the measures to end the conflict.

In a statement released Monday, Kerrey said NATO should continue to increase the intensity of the airstrikes until Milosevic or his successor allows the citizens of Kosovo to return to their homes with a political system which permits them basic rights. He said NATO needs to "stop looking for short term solutions."

"We can achieve our objectives without invading Serbia with our soldiers and Marines," Kerrey said. "A ground invasion would be an even greater commitment that would detract from our ability to deter and monitor the high-priority threats to our national interests, including North Korea, Iraq and Iran, and Russian nuclear forces. Our combat forces and intelligence capabilities can stretch only

so far before the nation is put at risk."

Kerrey also emphasized the fact the United States is not alone in the matter, citing the other 18 members of NATO, all who are part of the operation.

"I support the Administration's efforts, and those of our allies and many private relief organizations, to help the Kosovo refugees. We will show characteristic American generosity to these people, and we should be committed to their peaceful return to their homes," Kerrey said.

Both Kerrey and Hagel are decorated Vietnam war veterans, but they do not see eye-to-eye on how the administration should handle the crisis.

Hagel, who returned Thursday from NATO headquarters in Brussels, Belgium with a bipartisan congressional delegation, said in a March 23 press release, "History will judge us harshly if we do not take action to stop this rolling genocide."

In his weekly conference call with Nebraska reporters Hagel said "When you're in a war, you're in

see SENATORS, page 7



From left: Zineta, Mirela and Omer Coric

Chris Machlan

house, because there is no room (in the hospital) because so many people were getting killed.

"When I got home, and saw myself in the mirror I was like 'Oh my God, what happened to me?' My face was all black on the side."

When the Serbian Army began advancing on Mostar in November of 1993, the family, once again,

had to flee.

They had to walk for nine days over mountainous terrain in snow and a bitter cold with a group of about 300 people, including a few Bosnian Muslim soldiers. Some were wounded, including Coric. The group had to travel under the cover of night and in the forests to avoid the Serbian troops.

"Mostly during the day, if it was in open sight, you could not go because a sniper would shoot you, or they

would throw a grenade," she said. "We were walking during the night, and even during the day but under cover where they could not see you. During that time in November, it was snowing, fog and everything, so we were pretty lucky."

"It was so cold," she said. "It rained the whole nine days. It was pretty bad."

"A lot of people were killed during that time and a lot of people died because they were shot and could not survive," Coric said.

"After four days, (the group) stopped in one city (Jablanica), that's where a helicopter took the (soldiers) to another city, and we never saw them again" she said. "We were left alone."

Only 30 people decided to continue on the trip to Sarajevo.

"Some people stayed because they could not walk anymore," Coric said. "Some people died."

The Coric family completed the trip to Sarajevo where they stayed for about a month, and from there they were taken to the United States because her brother needed surgery on his eye. Luckily for her family, she said, one that could not be done in Sarajevo.

Coric visited Bosnia last year to see the friends and family she left

behind. But Milosevic still controls parts of Bosnia, she said. "If you go there, you will get killed."

Coric said she agrees with the attacks on Milosevic's troops, "100 percent."

"I think he deserves it really. I don't feel one bit sorry for him, what he did to my family was so terrible," she said. "My grandparents got killed because of him, actually they slaughtered them, because they were left in the city, and they were too old to get out. They were on the other side of the city and we were not able to cross the line."

Coric said she understands how Albanian Kosovars feel, and hopes Americans will understand why it is important for the United States to be involved.

"(Milosevic) has so much power," she said. "After so much killing was done in Bosnia, the United States came in to help, and after so much killing was done in Kosovo, the United States finally came in to help. Kosovo is a poor country and there is no one else that can help them."

She also feels that Milosevic will not harm the three U.S. Army soldiers who were captured by Serb forces last week, Staff Sgt. Andrew Ramirez, Staff Sgt. Christopher Stone and Spec. Steven Gonzales, out of fear of retribution from the United States and NATO forces.

"If something happens to those three soldiers, Milosevic will pay a big price," Coric said. "I think they are too scared. I don't think they will do anything."

CNN reported Wednesday night that several Serbian military leaders are being brought up on charges of war crimes for the parts they played during the events in Bosnia.

"If they committed that crime, which I know they did, then they deserve to be brought up on charges," Coric said. "Until now no one has been brought up on war crimes. I think they have to realize what's happening here."

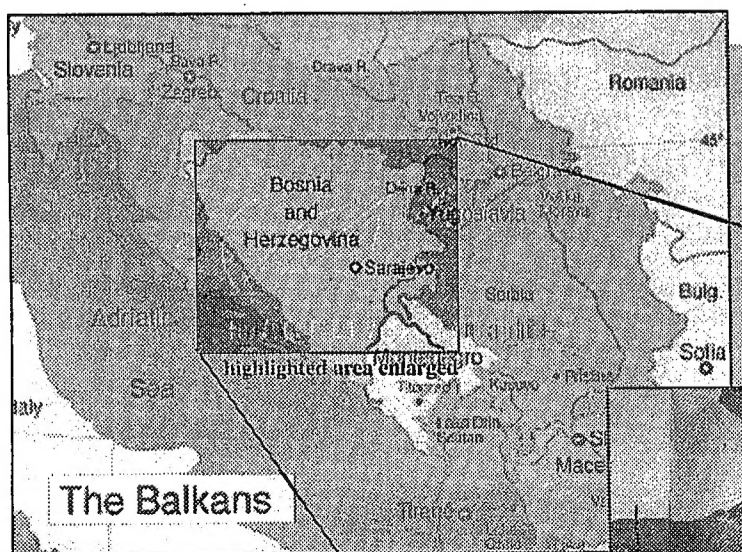
If he is not stopped, Coric thinks Milosevic's next target will be Sanjak, a city-state that borders Bosnia, Albania and Serbia. "He's hungry for more land, but also hungry to kill more people."

Today Coric lives with her father, Omer; mother, Zineta; sister, Mersiha, 18; and younger brother Ramo, 15, in Millard. Her father is a machine operator at a plant that makes paper bags. Her sister is a senior and her brother a freshman, both at Millard South High School.

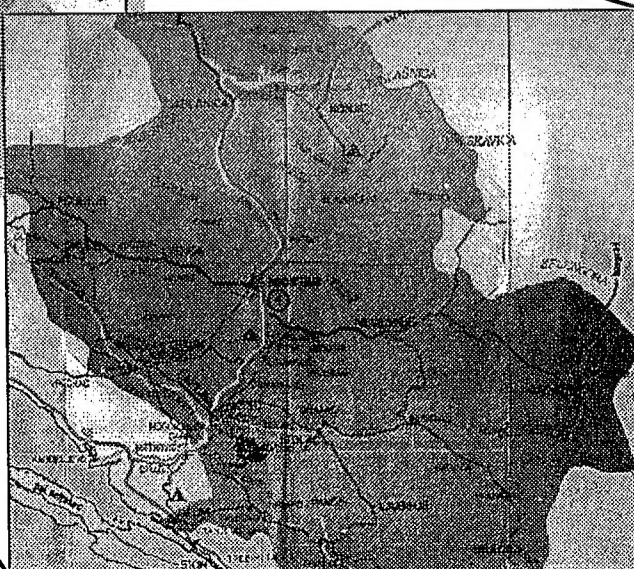
Mirela works as a teller at First National Bank of Omaha near 114th and Dodge Sts.

She said life in America is not like it was in Yugoslavia before the war but is thankful for what she does have.

"A lot of my friends, most of my family, everybody's still there, except my parents," she said. "My family is all together in America. We were very lucky."



The above map shows a broad view of the Balkans, with Kosovo being below right of the highlighted area. The map on the right is a more detailed view of Bosnia, where the Corics lived and travelled before coming to the United States.



SENATORS: Plan of Action Debated

from page 1

to win. I don't think you should ever take any military option off the table. Ground forces have to be...one of the options that is there to be used if our military commanders and our NATO allies believe it's the thing to do."

Hagel said of the 200 letters, faxes, e-mails and telephone calls he has received about 80 percent are opposed to U.S. involvement.

"In the end, I've got to do what I think is right, based on my knowledge, my judgment, my experience, based on listening to people," Hagel said. "That means sometimes you're going to be not popular."

Hagel said if Nebraskans disagree, they can elect a different senator in 2002 when

his term expires. He said he hasn't decided yet if he will seek re-election.

He said because Milosevic has started four wars over the past decade and recently driven nearly 400,000 people out of Kosovo NATO should not delay sending ground forces into Yugoslavia.

Hagel also criticized President Clinton for ruling out the use of ground troops for the time being. Clinton has shown a lack of leadership throughout the crisis, he said.

"I think this is a very clear example of when you've got a president with no military experience and people around him with no military experience. That starts to show," Hagel said.

Peeps Secret Unlocked by Researchers

College Press Exchange

ATLANTA - Haven't worked your way through that Easter candy yet? You may want to reconsider that post-holiday indulgence.

Before eating another Peep - those marshmallow birds and bunnies that appear in stores around Easter - you might want to consider the findings of two researchers at Emory University.

On a sugar buzz after downing one too many of the colorful, spongy creatures, Gary Falcon and Jim Zimring set out to explain them. They dropped Peeps into boiling water and were astounded that they didn't dissolve. In fact, the only liquid researchers tried that the candy couldn't withstand was phenol, a chemical used to dissolve proteins. That led Falcon, a computer administrator, and Zimring, a medical student, to conclude

that Peeps aren't mostly sugar after all. They are made of gelatin, sugar and corn syrup.

After that initial discovery, the pair decided that Peeps needed to be tested more rigorously. They submerged them in liquid nitrogen, and yes, the Peeps froze. They tested the candy's reaction to low-pressure environments by stuffing them into a vacuum and watched them shrivel. They also decided that Peeps, often found at springtime parties, should be tested for their reaction to cigarettes and alcohol. When a Peep was floated in rubbing alcohol with a lit cigarette in its mouth, it wound up a ball of charred goo.

Falcon and Zimring, inspired by John Glenn's recent mission, said they want to eventually study the effects of space travel on the aging Peeps population. They're not sure how they'll get the birds into outer space.

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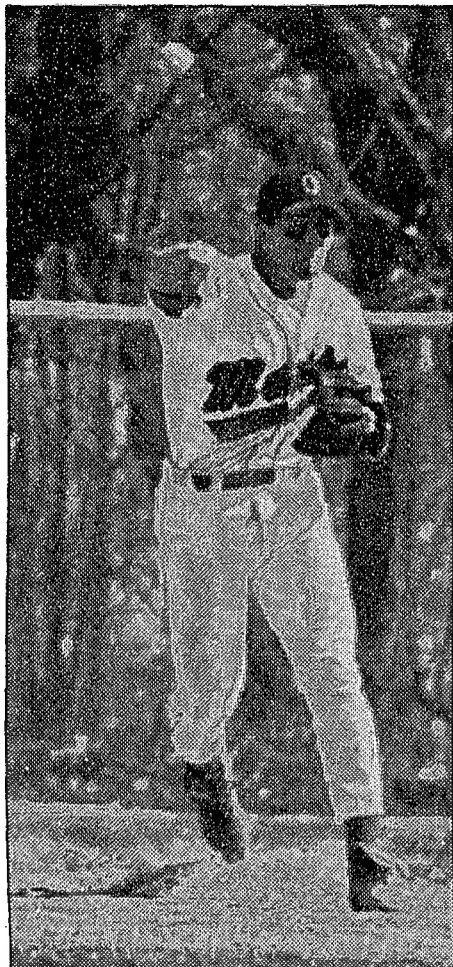
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Sports

Mavericks Hammered by SCSU Huskies



Chris Machlan

At left, Maverick third baseman Steve Synowicki throws the ball towards first base. At right, Maverick shortstop Jason Herzog tries to slide through St. Cloud State's TJ Sigstad as he blocks home plate. The Huskies used a 17-run fourth inning to beat the Mavs 28-11 in game two Wednesday afternoon.

Jim Sheil
Staff Writer

The Maverick baseball team faced its season-long demon of a lack of clutch hitting head on and came away with a dramatic conference opening split with St. Cloud State Huskies and redemption was personal for one young Maverick.

In the opening game, UNO wasted a strong pitching performance by Nick Carlson by providing no run support and committing four errors en route to a 8-0 loss.

Carlson (1-2) held the Chiefs to one run through five innings and only three of the eight runs were earned.

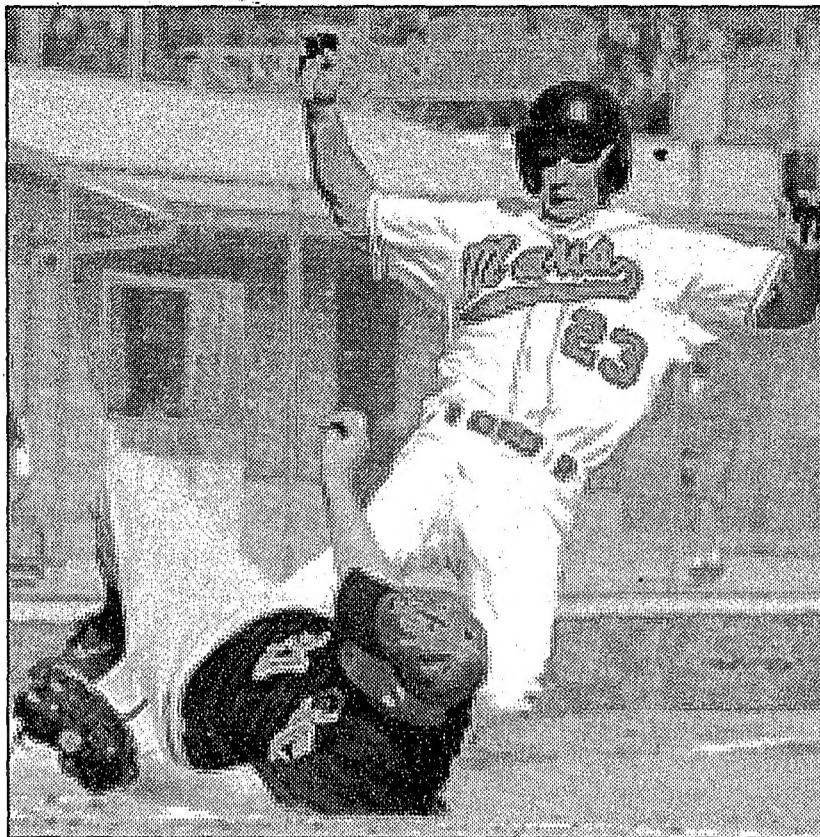
Offensively, the Mavs were able to manage only four hits and stranded 11 runners. Designated hitter Matt Haynes and center fielder John Shoemaker were able to reach base three times each by singling once and drawing two walks.

Junior college transfer and shortstop Jason Herzog and pitcher Jeff Hirschbrunner starred as UNO picked up its first conference win of the year in game two.

Hirschbrunner (2-1) allowed only four hits and two runs and kept St. Cloud scoreless until the sixth inning, when he surrendered a two-run home run.

The pitcher said he relied on his fastball to subdue the Chiefs. "I just reared back and came at them with my 'Old Faithful' (fastball) and my teammates made the plays behind me".

The Mavs went into the bottom of the seventh having not only been held scoreless so far in the game but had been blanked in the opener.



Joe Hammeke

With one out, Shoemaker reached on a base on balls and Haynes followed with a single. Next, Pete Englund drew a walk to juice the sacks and give the Mavs one more attempt to exercise their demons. Brent Rasmussen did his part by hitting a frozen rope to left scoring Haynes and setting the stage for a struggling Herzog.

The juco transfer admitted this year has been like "being a freshman all over" as he has struggled at times adjusting to playing

at the Division 2 level. The shortstop quickly fell behind with a 0-2 count and fouled off the next pitch to stay alive.

Herzog showed some guts by slapping a slider past diving third baseman to plate the tying and winning runs.

The Mavs poured out of their dugout in jubilation to meet Englund at home plate and celebrate. Stunned South Dakota players limped off the field and one Husky infielder lay motionless in the grass.

Maverick Softball Makes a Play at Home

Andy Nordmeier
Sports Editor

The Maverick softball team will finally be able to use the home-field advantage for the first time this season as they play host to Northern Colorado today at 4 p.m. and the UNO/Godfather's Classic tomorrow and Sunday at the La Vista Sports Complex.

The Mavericks, 21-6 on the season and No. 13 in the latest national poll, will get their first crack at Northern Colorado today at 4 p.m. when they play a doubleheader.

This is the first meeting between the two schools in softball as this is Northern Colorado's first season.

The Bears come into the week at 11-26 on the season and stand ninth in the North Central Conference with a 1-4 record. Only Minnesota State-Mankato is lower with an 0-6 conference mark.

The Mavericks are on a roll, winners of their last four including three in a row over South Dakota.

Their streak could have been more but Mother Nature washed out the second day of the Jackrabbit Invitational. Weather also claimed a tournament in Fargo, N.D. involving the conference-leading North Dakota State Bison.

North Dakota State is one of the nine teams that will be playing at the UNO/Godfather's Classic tomorrow and Sunday.

This tournament will feature six schools of the 10-team North Central Conference and could go a long way in determining standings and possibly postseason berths.

In addition to the homestanding Mavericks, Northern Colorado, Augustana, Morningside, North Dakota State and Augustana will be at the tournament.

Each team will play five games and the team with the best overall record will be declared the winner.

The Mavericks will have a schedule full of non-conference foes at the tournament. The action will start at 11 a.m. when the Mavericks will take to the field against Emporia State (Kan.). The Mavericks will then face a foe from the area near the Canadian border when they take on the Minnesota-Duluth Bulldogs at 1 p.m.

In the day's last game, the Mavericks will face their second opponent from the state of Kansas when they battle No. 23 Washburn University at 5 p.m.

Sunday has the Mavericks battling Wayne State at 1 p.m. in the last of their four non-conference games at the tournament.

The fifth Maverick game will be the one to watch. The Mavericks will collide with the North Dakota State Bison at 11 a.m. The national No. 20 Bison stand atop the league with a 1-0 conference record and are 18-4 overall.

The second-place Mavericks are 5-1 in conference and are 21-6 this season.



Joe Hammeke

Maverick infielder Valenica Moody beats South Dakota State's Jessie Lilly (right) to second base for the force out while teammate Jill Peterson (left) ducks out of the play.

Both of these teams hit over .320 at the plate but North Dakota State holds a couple of advantages over the Mavericks. Despite playing five fewer games, North

Dakota State has outscored 162-135 this season and has a 79-30 edge over the Mavericks in stolen bases. That could lead

see SOFTBALL, page 10

The Viewfinder

The rise in professional athletes salaries often results in a rise in ticket prices, merchandise, memorabilia, etc.

Gateway photographer Andy Liakos asked UNO students, "Do you think pro athletes deserve what they are paid and is it fair to the public to have to supplement their salaries?"



Henk DeBoer
General Admin. Sr.

"I don't think that it is really fair to the public because we (the public) are not necessarily getting paid more. But to be fair to the athletes it is a definite wear and tear on their bodies which is what they are complaining about. They are getting paid more than what they deserve."



Holly Zumpfe-
Graduate Psychology

"The public pays for it because that is what they want. They enjoy the athletes, they enjoy going to the games, they enjoy buying the paraphenalia, so they are the ones putting the price on professional athletes. We are supplying their demand."



Kent Cisar Sr.
Organizational Comm

"It is not fair to the public to have to pay their salaries because that is hurting the resource of the game. However, if you look at how much money is being generated by what the players do, then they are getting their fair share."



Reisha Vanterpool- Pre
Physical Therapy So.

"I don't think they should get paid as much as they do. People are going to pay what they need to pay to see their favorite star but there is no way that these athletes should say that they don't make enough money because they do"



Zach McQuade-
Computer Science Fr.

"If the players are getting paid more then maybe they will put on a better show. But I don't want to pay much more for tickets."

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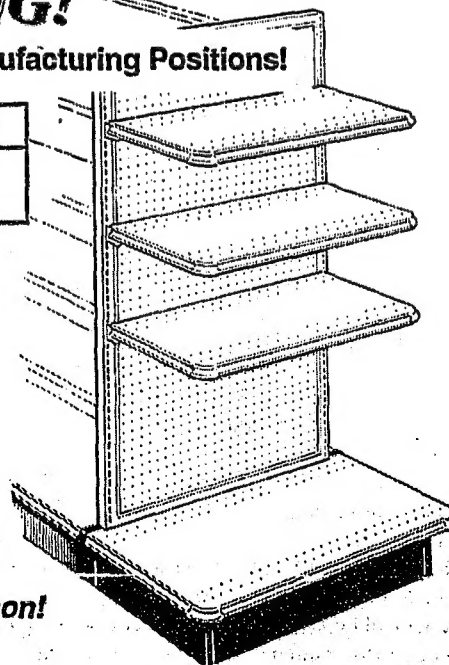
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Track and Field Faces Bigger Challenge South

Andy Nordmeier
Sports Editor

The Maverick track and field team, fresh off of a win at the Bearcat Invitational last weekend, will face more tough competition at the NCAA Division II Challenge at Emporia, Kan. tomorrow.

The first event starts at 10 a.m.

At last week's Bearcat Invitational, the Mavericks scored 163 points to win and were led by first-place finishes in six events and several athletes picking up one-two finishes in their events.

One such athlete is freshman sprinter Carly Lambert who won the 100-meter dash in a time of 12.42 seconds before scoring a second-place finish in the 200-meter dash (25.40 seconds).

Sandy Derby also threw a one-two punch at the competition by winning the 400-meter hurdles in an NCAA-provisional qualifying time of 1:02.77. Derby also finished second in the high jump, clearing 5-feet, 6 -inches. Suzanne Larson won the

high jump when she cleared 5-feet, 6 -inches as well.

Distance specialist Tara Biloft won the 5,000-meter race in 18:18.56 and came in second in the 1,500-meter race in 4:46.58.

When the Mavericks teamed up in the relays the results were still the same, wins.

The foursome of Karisa Foight, Katie McDonnell, Kelly Koziol, and Derby won the 4x400-meter relay in 3:59.72. Lambert, Foight, freshman Keonna Shaw and senior Missy Dammann teamed up to win the 4x100-meter relay in 48.09 seconds.

Those wins and all-around strong performances are part of the reason why the Mavericks sit atop the first NCAA Division II Outdoor Dual Meet rankings of the season. The Mavericks have 210.13 points, a 12-point cushion over second-place Emporia State (Kan.). The only other North Central Conference team to be listed in the rankings is 16th place South Dakota State.

Next weekend, the Mavericks head to Doane College for the Doane Relays; the meet starts at 9 a.m.

Sport shorts

Lancer Update

The Omaha Lancers have earned a berth in the Junior "A" National tournament following Tuesday night's 4-3 win over the Green Bay Gamblers in overtime. The win also eliminated Green Bay from the play-offs and advanced the Lancers to the Clark Cup finals opposite the winner of the Lincoln Stars-Des Moines Buccaneers semifinal series.

NFL Draft News

Maverick wide receiver/kick returner MarTay Jenkins is one of nearly 500 players available to be taken in next weekend's NFL Draft.

Jenkins, who tested well at the scouting combine, could wind up at one of 17 teams who, according to Pro Football Weekly, are in the market for a receiver or a kick returner. Teams such as the Dallas Cowboys, Green Bay Packers, Denver Broncos and Jacksonville Jaguars are among the 17 teams listed as needing a wide receiver.

SOFTBALL: Ladies on Winning Track

from page 8

to a busy game for Maverick catcher Jennifer Carson as she might have to be ready to gun out a runner at any time.

The teams are one-two in the pitching department with North Dakota State being on top. North Dakota has a team earned run average (ERA) of 0.92, allows opposing teams to hit a scant .155 and recorded 169 strikeouts. By contrast, the Mavericks have a 1.37 team ERA, opponents bat .210 off of them and 90 strikeouts.

The two teams have four of the top five pitchers in the conference.

North Dakota State's pitchers are one-three with a combined 17-4 mark, 248 strikeouts and an ERA around 0.90. Mavericks Michelle Manthei (fourth) and Tara Buzzell (fifth) provide the Mavericks with a counter-punch that has knocked out opponents to the tune of a 20-5 mark between them, 84 strikeouts and nine shutouts.

ONE TO WATCH

The player to watch at the plate for North Dakota State is junior Nikki Flynn. Flynn is hitting .513 this season and has speed as she has been caught stealing just once in 34

attempts this season. The Mavericks can counter with Kelsey Duckworth, the No. 8 hitter in the conference with a Maverick-leading .424 average.

If there's one difference between these two titans in the league it could be fielding. North Dakota State has committed 34 errors, twice as many errors as the Mavericks.

After the Mavericks finish dispatching their foes in the Godfathers'

Tournament, the road will get tougher for the team. They will have to face Augustana, the defending conference champions and the team that made it to the College World Series last year, on the road Tuesday in a twinbill.

The next day is none the kinder for the Mavericks. They will have to try and find a way to stop the No.3 team in the country and in-state rivals, Nebraska-Kearney. These teams met once this season with Kearney squeezing out a 5-4 win on a two-out, full-count, bottom-of-the-seventh-inning, two-run home run to win the game. Those games are at College World Series park with first pitch slated for 4 p.m.

Softball Standings*

Team	NCC	All
North Dakota State	1 - 0 - 0	18 - 4 - 0
MAVERICKS	5 - 1 - 0	21 - 6 - 0
Augustana	4 - 2 - 0	20 - 5 - 0
Morningside	2 - 1 - 0	5 - 8 - 0
South Dakota	8 - 5 - 0	21 - 10 - 0
St. Cloud State	2 - 2 - 0	14 - 6 - 0
North Dakota	3 - 3 - 0	8 - 10 - 1
South Dakota State	2 - 4 - 0	6 - 16 - 0
Northern Colorado	1 - 4 - 0	11 - 26 - 0
Minnesota State	0 - 6 - 0	5 - 14 - 0

*through 4/5/99

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Thanks to everyone that participated!!

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Arts & Leisure

Friday, April 9, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

UNO Professor Acts as Mentor and Local Artist

Kim CreMcens
Staff Writer

As a young man, Larry Bradshaw wanted to become an actor.

After college, he packed up his bags and moved to Hollywood, where he sang and worked for CBS Studios in the script department.

"I even had a singing contract in California," said Bradshaw, a UNO art and art history professor. "I sang in clubs with a group called 'The Connection.' Boy, I haven't thought of that in years."

He had hoped to get into stage design and set-up. But to get into the business, he had to be in a union, and to get into a union he had to have experience.

"I know, it's a catch-22," Bradshaw said.

Born and raised in the small college town of Pittsburg, Kan., he started working on his first graduate degree after the three-year stint in California. Bradshaw began as music major, but changed to art early on.

He found painting to be self-actualizing, that he found himself intuitively in his painting. It also provided a way to be creative and expressive.

"I was told that I was good in both art and music," Bradshaw said. "I changed to art because I couldn't hit the high notes."

He has received a bachelors of fine art from the Kansas State College of Pittsburg, a masters in drawing/painting at Pittsburg State University (the college changed names), and his second masters of fine art from Ohio University.

He spent the summer after his final year of college searching for a teaching position. He received two offers, one from Ohio University, and the other from UNO. Bradshaw has now been teaching for over 26 years. The challenge he faced in teaching, said Bradshaw, was to nurture the student abilities in creative problem-solving and decision-making skills.

"I try to encourage 'imagineering,' whereby the student is more able to discover new imagery within themselves rather than from too many outside sources," Bradshaw said. "I hope with discovering their own uniqueness, their own originality that they

Below: "Signs," by Mark Taylor of Stuart, Fla. A black and white hand-colored piece. Opens today at the • gallery.

Left: "Vedauwo Rocks, Wyoming," by Tom Bartek of Omaha. A piece done on gelatin silver print, on display as well at the • gallery.

will find the real truth of expression they want and need."

Bradshaw has also found his own truth. Throughout his lifetime, he created and developed his own sense of style. Similar of the cubist Paul Klee, he used imagery from everyday life, whether it is natural forms or spiritual. He interweaves patterns in bright, colorful abstraction, to draw the eye in.

"I like to think that pattern is everywhere," Bradshaw said. "That we can see everything as a group or as a member of a group, even when it happens in our own lives, things tend to fall into place, and have a purpose."

Bradshaw has displayed his works in close to 300 shows. Internationally, his work has been exhibited throughout France, including Paris Italy, Poland and Asia. It's been displayed locally, and in some of the best known galleries in New York, and many universities. He has received 22 national and international awards.

Bradshaw has work published in 14 different publications, including three CD-ROM's and on the Internet.

"Last year, I had over 40 exhibits," Bradshaw said. "Including a traveling one in Poland."

Last summer, he had two major openings in New York City, last June at the Agora Gallery, and later at the Kresdale Gallery. Bradshaw's latest endeavor was inspired by his trip to New York.

"Seeing all those fantastic galleries in New York City and Soho, it inspired me to open my own gallery," Bradshaw said. "I even checked out space there (in New York City,) but the rent was so preposterous that I decided to open one here."

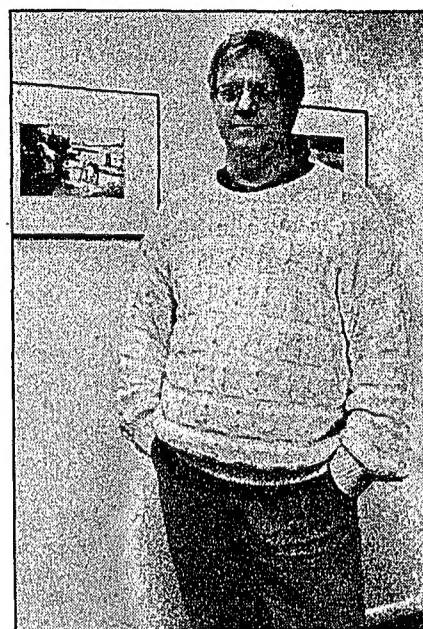
"This has always been my ultimate goal, to own my own gallery," Bradshaw said.

The Gallery

Tucked away, the small gallery is set in a dark brick building. With simple black and white sign, leaning against the front says simply Period Gallery. The numbers 5174 in brass, are displayed. Beyond the door are three rooms displaying various forms of art on its white walls.

"As an educator, I wanted to have actual art work to critique, and the students to have something to write about," said Larry Bradshaw, owner and director. "To be able to learn artist's concepts, styles, and compositional concerns."

The gallery, which opened its doors for the first time on July 15, 1998, and is open to any artist, whatever their level of experience. The gallery's main objectives are to provide a market for the sale of original works of art in all media, to host monthly juried exhibitions, and to provide lectures



Steve Houlton

UNO Professor Larry Bradshaw

on the subjects, according to the gallery web site.

"Because I've exhibited so much, I knew what it was like to go through the juroring process," Bradshaw said. "This represents a artists gallery."

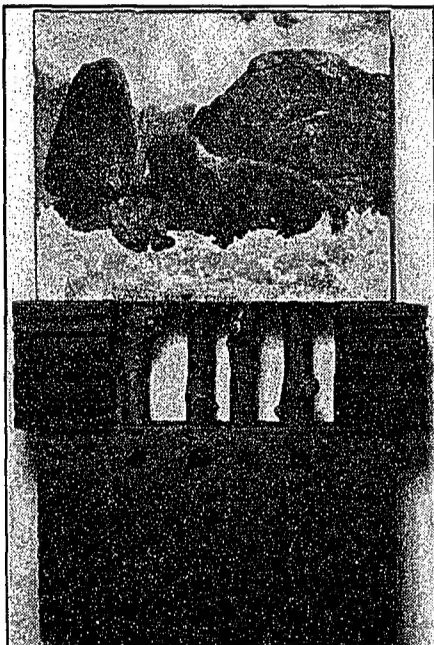
In order to show at the Period gallery, artist must become a member. A common requirement of most galleries. After filling out a membership application, artists submit three to five 35-mm slides of their current work, and a check for \$25 for the membership fee. With the artist's permission, the student's essays are forwarded, with the show's catalog, and any press releases and critiques.

This month show opens Friday night with a reception starting at 5 p.m. Admission is free, and offers free pizza and drinks. Photographic Processes features area artists, and a few national artists. Three UNO students are also included; Lynn Piper, and Ben Blackwell and Gateway photographer Chris Machian

The gallery is featuring 73 pieces in this show. The artwork displayed ranges from computer generated photography, like "Farewell to Eden," to traditional black and white, including Lynn Lum's representation of Chinese rule.

Many pieces aren't even on the walls. There is an intricately inlaid jewelry box that has pictures melded into the clear glass. Whatever the media, there is something sure to please, and most artwork is for sale.

"This gallery is another venue for artists to exhibit their work," Bradshaw said. "It is nice to outreach to the community, and the support is more than I expected."



Stage Review: 'Three Sisters' May Cause Depression

Enyi Emesih
Staff Writer

Set in Russia at the turn of the century Chekhov's story follows five years in the life of a family, through good times, bad times and also some very uncertain times.

I was drawn into this intensely emotional plot.

The family consisting of three sisters

and a brother are recovering from the death of their father; while along with their numerous guests debate what seems to me the existence of life itself. Each major character has reason to ponder their place in the sun, be it from lack of love or respect to the fulfillment hard work can bring to the soul.

If there is anything that I can say about this play is the rawness with which each individual message is conveyed. Everyday

feelings that are surely felt by everybody have never been so intensely delivered. Kudos to director Douglas Paterson for taking the time to reach in to his actors and invoke these depictions.

Appropriate lighting complimented every mood allowing for the audience to get a good idea of the time frame and season; this worked very well in a scene that depicted a fire in the town the sisters talked in their room.

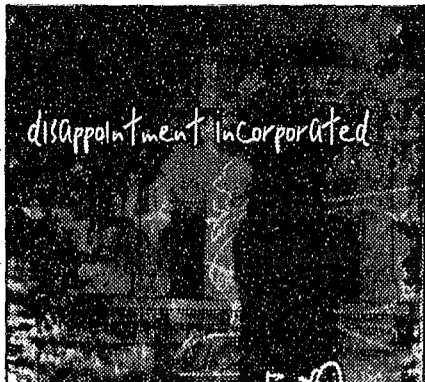
On the whole it is quite entertaining while still maintaining that painful quality that summons in the realistic side of the production. Look for Ferapont the county messenger well played by Terry Brennan, for uplifting moments during even the darkest of scenes. The cast was good and so was the technical crew who made for easy translation of characters. Nice play to see, but be warned it is alarmingly intense.

It can leave you depressed.

CD Reviews by Curt Meyer, staff writer

Disappointment Incorporated F=0 (Time Bomb)

Got angst? You just have to love it when a song ends with the singer scream-

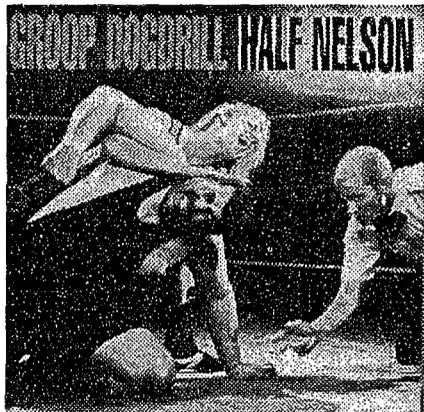


ing, "John Wayne is dead!" The lyrics of the songs on this CD sum up what it's like to hate America and live here at the same time. The politics in these lyrics are a scary mix of prophetic conservative, yet cynical liberal militarism. The song "Chinese" laments loss of freedom due to an uninformed voting public allowing the Chinese to roll in and take over. "We're all gonna be Chinese someday/We're all gonna end up on our knees" the chorus repeats over and over. The CD's back cover is a photograph of a priest loading a pistol at a firing range. Now, that's funny and scary at the same time, don't you agree? Dis. Inc. is likely to put you in a bad mood. Sometimes we need that. I mean, don't you just hate happy people? I

do. Sometimes we need to grieve the loss of the middle class. It's healthy. That way we can move on to the next stage: anger-or is it bargaining? Whatever. It's nice to hear music with a point for once.

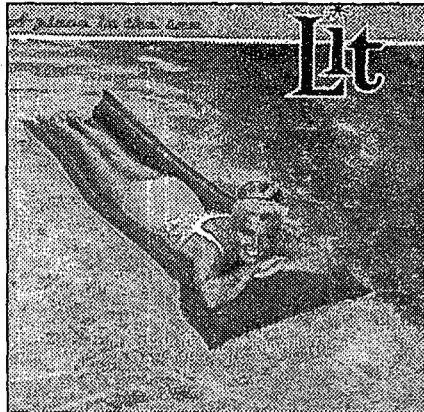
Groop Dogdrill Half Nelson (Beggars Banquet/Mantra)

Got testosterone? Man, these guys sure do. Does anybody know exactly what "coffee table love" is? This trio from Doncaster, England have boiled down



their industrial roots into a mean guitar-based sound. They've found an outlet for all that pent-up, male aggression and it's all of us. Brace yourselves folks, the days of the sensitive male rocker are gone. Songs on this CD include: "Cocksucker Blues"-a song about people who only do something if they get paid. "Lovely Skin"-about being attracted to a woman

because she has a nice butt. "Salt Peter"-about how to keep...uh...it down after your girlfriend ditches you. Hey, it may be crude and rude, but I can't help but



approve of this. At least it's different.

Lit A Place In the Sun (RCA) They should have called this band Four White Guys With Instruments or Bandwagon Jumper. They should have titled the CD Flavor of the Month. Sad really how many subjects go unsung, yet we still have four white guys that still want to get together and sing about love. I hate love-as a subject, that is. They want to sing about relationship problems. "My girl left me. Boo hoo. We can't comooooonicaaaate!" Man, whatever. They should call this band Redundant. They should name the album Get a Life Already. Do these guys have talent? Oh, yeah. Sure. Are they using it?

Yeah, of course-to make money. They should have called this band Despicable.

Godsmack (Republic/Universal)

Take one part Soundgarden and two parts Alice In Chains and what do you get? Answer: Days of the New. Take the



above recipe and add equal parts White Zombie, Metallica and Stone Temple Pilots and you get Godsmack. Now, Days of the New are blatant rip-off artists. Godsmack are a little more subtle, but disgusting none the less. Full of lots of crunchy guitars, sound bits, and distorted vocals. This CD is a slick package. For some reason the phrase "go away" ends up in the lyrics of about every song. I suggest we take their advice.

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The Cheap & The Choice

Compiled by Enyi Emesih - Staff Writer

Friday, April 9

Friday Coffee House

Opportunity to meet people and gain some useful information. Friday's speaker is Sr. Margaret Proskovec who will be talking about career choices with video and discussion following. Bring a snack along to share, expresso and hot chocolate will be provided. April 9 at the UNO Religious Center, 8 p.m. - 11 p.m.

Call 402-289-2670 or e-mail to psm@mitec.net

Saturday, April 10

UNO Final Concert Extravaganza

The Strauss Recital Hall is the place to be April 10. Come sit and listen to a select ensemble of seventeen performers. Performing material ranging from Porter and Gershwin, Broadway classics to swing/jazz. Don't worry about the quality of the performances these seasoned performers of unique and diverse caliber are quite seasoned, guaranteed to entertain. Did I mention that there was food? It begins at 7.30 p.m.; tickets are only \$5. For advance tickets or more information, call 554-3370.

Sunday, April 11

David Low Renowned cellist will be at the Strauss Arts Center at UNO, on April 11 at 7.30pm. Included in his set will be dancer Josie Metal-Corbin plus the Moving National Dance Company. Promises to be a great evening of beautiful music and dance choreography. Be sure to attend this. Tickets can be purchased at the door; they cost \$5 for adults and \$4 for students and adults. Call Chris Acker for more info @ 554-3427.

"Simpatico"

Written by playwright Sam Shepard this critically acclaimed play is coming to the Blue Barn. This is a great opportunity to take a date to see a good play then catch a late dinner at Spaghetti Works. The production includes live music, for the blues lovers in the house this ones for you. Running April 1 through the 25, Sundays at 8 p.m. Admission \$10 for students and \$12 for adults. Call Kevin Lawler at 345-1576 for questions or reservations.

Movie Reviews

AMONG GIANTS. Based on an earlier screenplay by "The Full Monty" writer Simon Beaufoy but filmed afterwards, this is as touching and likable a romantic comedy-drama as anything from Britain in some

time: a real romance, about recognizable people set in a fascinating background. In the hills outside of Sheffield, the blighted English industrial city of "Monty," director Sam Miller shows us a wild bunch of modern cowboys — a team of power-line pylon painters, headed by Pete Postlethwaite — and the romantic and work crises after they welcome a female Aussie mountain climber, Rachel ("Hilary and Jackie") Griffiths, into their gang. With its gutsy humor and three-cornered May-September-May romance,

"Among Giants" heartily celebrates modern independent spirits in the wastes of post-Thatcherland. R. 3 stars. — M.W.

ANALYZE THIS. This slick and ram-bunctious Harold Ramis comedy — with Robert De Niro as a Mafia boss suffering from panic attacks and Billy Crystal as the hip young New Yorker who becomes his personal psychotherapist — is smart, funny and seems to have everything going for it. Still, there are little chinks and script flaws

in its comic armor, just as there are neuroses boiling under the Cosa Nostra cool of De Niro's twitchy Paul Vitti. Crystal and De Niro are often a delight working together; so are Crystal and Joe Viterelli, as Vitti's affable bodyguard, Jelly. And Ramis ("Groundhog Day") is a director with a sure touch for contemporary urban comedy. This sure ain't "Jane Austen's Mafia." But as far as being a comic "Goodfellas": Fuggedaboutit. R. 3 stars — M.W.

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Michael Moore Wants You To Know 'The Awful Truth'

College Press Exchange

CHICAGO – This frumpy, dumpy guy badly in need of a hair cut walks onstage wearing sagging jeans and a ball cap, and hundreds of people packing an auditorium at the Illinois Institute of Technology go nuts.

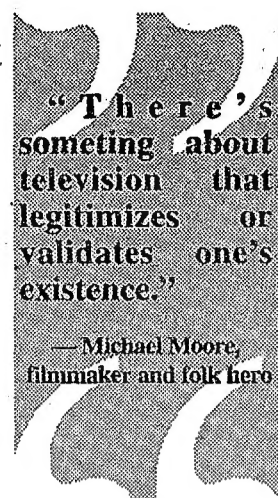
They're cheering for Michael Moore, the folk hero from Flynt, Mich. The underdog, Everyman, regular Joe whose guerilla filmmaking tactics have forced the stiff-upper-lipped crowd to shut up and take notice. They're cheering for a guy whose groundbreaking 1989 film, "Roger & Me," hounded bigwigs at General Motors about their decision to close factories in Flynt. A guy who embarrassed the dickens out of Nike last year with his film, "The Big One," in which the shoe-giant's CEO, Phil Knight, explains on camera that he uses cheap Indonesian labor because "Americans don't want to make shoes." A guy who gets to play himself, for crying out loud, in Ron Howard's new comedy, "Ed TV."

And they're cheering because Moore is at it again, this time with his version of "The Awful Truth," which already has premiered on Britain's Channel 4 and is scheduled to make its American debut on the Bravo network April 11. (9 p.m., EST)

"The really odd thing about all of this is that people will talk to people like me," Moore recently said after a night of taping. "There's something about television that legitimizes or validates one's existence."

Much like his critically acclaimed but short-lived NBC-Fox series "TV Nation," Moore's "Awful Truth" uses a mixture of prankishness, populism and deadpan naivete to criticize just about all things conservative and corporate. The first 12 episodes, true to Moore's modus operandi, are part comedy, part news magazine. He directs a band of loud-mouthed Puritans to Special Prosecutor Ken Starr's

home to demonstrate a "cheaper way to conduct a witch hunt," and shames Humana, an HMO, into covering a young father's pancreatic transplant after staging a mock funeral for the man at the business's front door. Moore also



—Michael Moore, filmmaker and folk hero

drives a caravan of openly gay men and women through states with laws against sodomy. They ride in what he calls the "SodomMobile" – a bright pink camper splashed with bumper stickers that say, among other things, "If this van's a rockin', don't come a knockin'."

Moore's devilishly funny "Beat The Rich," a contest that pits the wits of blue-bloods shopping along New York's ritzy Fifth Avenue against those of a blue-collar crowd from the streets of Pittsburgh, ("How do you change the bag in this vacuum cleaner?") "What's a share

of IBM stock going for these days?") manages to poke fun at both groups but ultimately declares those with the smallest bank accounts the winners.

There is probably more penetrating humor in one half-hour of "The Awful Truth" than in a season of just about any popular sit-com these days, but Moore makes it clear that he's not continuing his foray in television just for the laughs.

"I really want people across the country to see the things that we think are important," he said. "And I want them to

be so angry about some of this stuff that they get off their asses and do something. One person really can make a difference."

Yet Moore's biting sense of humor often compromises his mission to inspire. Nevermind that he visits his hometown once every six weeks or that he's given money to help independent filmmakers and liberal social causes. Many people find it tough to swallow Moore's jokes about the wealthy and then watch him fly first-class at his publisher's or film distributor's expense to his posh home in New York City's Central Park West, where he also sends his teenage daughter to an elite private school.

Then there are all those cracks that could alienate an awfully large segment of Moore's audience: Republicans.

"I'd love to see a headline that says 'GOP R.I.P.,"' he told one studio audience. "And yes, we are going after Henry Hyde and his hypocritical ass. It's a two-part story."

They were jokes sure to get laughs – especially given that Moore's handlers were careful to pack the house with college students from campuses scattered throughout the Chicago area. It was a crowd filled with folks known for their left-of-center views and bawdy senses of humor – the perfect audience for any of Moore's endeavors. But are college students avid fans of the Bravo channel, the film and arts network that features dance, classical music and jazz? Moore said the network, currently reaching 35 million homes, is hoping "The Awful Truth" will become an anchor that will attract a new – and yes, younger – audience.

Whether that strategy works without driving away the channel's current viewer base remains to be seen.

"It's too bad that it's not on a larger network," said Grey Wendling, a senior at Goshen College, who drove to Chicago from the Indiana campus to see Moore in action. "I don't have the money for cable."

Goldie Hawn Grows Up-Or Some Say She Has

College Press Exchange

Goldie Hawn.

Brightly colored tattoos all over her body.

Dancing in a cage and giggling like mad. There's no forgetting that image.

Ask your parents. Check out a TV history book.

The year was 1968, the show "Laugh-In."

Now, at 53, Hawn remains one of our reigning queens of comedy, but she's done much, much more. She won an Academy Award for "Cactus Flower," produced "Private Benjamin" and even directed the cable TV movie, "Hope." And the box office winners, most recently "The First Wives Club," keep coming.

One can't help but wonder, though, if was tough for Hawn to be taken seriously.

"No," she says instantly. "I guess (the ditzy quality she exhibited on "Laugh-In") made me a star. It's the definable thing about people as they're on the rise that makes them different from the next person."

All these years later, Hawn admits, there's still a bit of ditz in her.

"It's my sense of humor," she says during a conversation at a Los Angeles hotel.

"It's the way I look at life. It's the two sides of me. Whatever that ("Laugh-In" era) girl brought to people, it made them feel a certain way and they wanted that. So, when the girl would go and do different kinds of movies it was, 'That's fine. That's great. Now can we see that girl again?' You could call it a form of confinement. You could call it limiting. But I don't look at it that way. I don't perceive that as a limitation. I think it's an expansive gift and it should be used as much as possible."

Which brings us to Hawn's latest endeavor, a remake of the comedy "The

Out-of-Towners," which re-teams Hawn with "Housesitter" co-star Steve Martin. Hawn and Martin play the Clarks, a long-married Ohio couple who embark on a hellish trip to Manhattan, one that involves muggings, arrests for peeing in Central Park, accidental overdoses and sex on the lawn at Tavern on the Green, with Mayor Giuliani himself ogling the action.

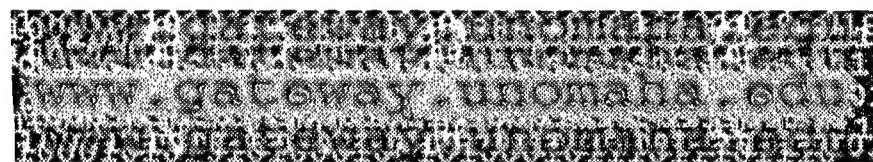
"It was very difficult to update the story," Hawn says. "We went through a gazillion rewrites – certain things that were difficult to get around. Like having no money. I brought up the question time and time again. However, the movie is not a cure for cancer. It's just a movie that needed to make sense – that needed to be brought up to date."

"We brought everybody around the table in my office and sat until we got it right. We went through the script page by page to make sure the dots really connected. It was important to me and Steve that the movie be about something. It's about the empty nest, about what people go through, the renewal of a relationship and how you get there."

Joining forces anew with Martin, Hawn asserts, was a no-brainer.

"I love working with Steve," she says. "He's so kind, so funny and it's a bit like a musical duet between us. He plays one instrument and I play the other, and we riff and create. He's an ego-less performer. We both just try to do what's funny and right."

Hawn clearly believes in working with people with whom she previously shared chemistry. For her next film, "Town & Country," Hawn teams up with "Shampoo" Lothario Warren Beatty. Though it now looks as if Hawn won't participate in the film version of "Chicago," supposedly because the director considered her too old, a "First Wives Club" sequel could happen.



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